The Grub-ſtreet Journal. NUMB. 236.

THURSDAY, JULY 4, 1734.

To Mr. BAVIUS, *Secretary of the Society of* Grub-ſtreet.

A Critical Review of the Buildings, Statues, Vaſes, and other ornaments in GRUB-STREET, &c.

GRUB-STREET is a part of the town, which has been, time out of mind, in repute; and juſtly celebrated by the pens of all hiſtorians. The many genius's that have either ſprung from, or elſe taken up their reſidence in that place, have, without controverſy, conſigned it to the records of eternal fame. —— Its ſituation is peculiarly excellent, for the clear thin air thereabouts; and more ſo, for its vicinity to Bedlam: ſo that when a long converſation with ſublime ideas and the Muſes, has worked a genius up to that extaſy * and *grand flow of magnificent* imagination, that he is become entirely ſuperior to the vain converſe of any ſublunary ſociety, he need not be at the expence of a hackney coach to carry him to a place, where he may fix in his proper ſphere, and *arrange* himſelf in the moſt convenient ſet of company for him.

'Tis very ſurpriſing to me, that amongſt all the great men, who have been inhabitants of this ſtreet, no one has ſo much as once thought of reducing it into any form; that no projecting head has *plann'd* it into a *better taſte*; erected the buildings in a *gout* more *adequate* to the *palate* of a *connoiſſeur*; thrown the ornaments into a more *becoming attitude*; and in ſhort, diſpoſed *the whole* into that *perfect keeping*, heightened by *juſt contraſte*, which is ſo *eſſential* to all buildings, which have any the leaſt pretence to be *built in taſte*.

Sorry, very ſorry I am, that I muſt be under the circumſtance of being reduced to the neceſſity of confeſſing, that the caſe is very much otherwiſe with regard to the preſent condition of that ancient and renowned ſtreet. I will venture to affirm, that amongſt all that pile of venerable buildings, there is no one houſe that *keeps a tolerable appearance in proſpect*; no one thing that has a *good effect*; every thing is *tame* and *unmeaning*; nothing *grand or allarming*; 'tis, with *all due deference to wiſer heads, ſhockingly executed, heavy, inharmonious, encumbered, abſurd*, and *abominable*. —— I am inclinable to apprehend, with all imaginable ſubmiſſion to greater judges, that it will ſcarce be controverted, that good buildings have a great effect in forming the inhabitants imagination, as a fit receptacle for an aſſemblage of grand ideas. Therefore, as GRUB-STREET is the reſidence of poets, I think the judicious part of the world will hold me excus'd in making this attempt to civilize the edifices of that ſtreet.

I ſhall begin with the ſtreet in general — And firſt, it is too narrowly built to afford any perſon a *proper point of view*, even ſuppoſing any thing good were erected in it. So that my firſt advice is, that a ſet of CYCLOPS may come, and with their hammers beat the two ranges of houſes about two hundred yards more aſunder: and then it would, in my humble opinion, be the broadeſt ſtreet in town, and moſt certainly have a *proportionable effect*. ——— I would have too ſomething of an opening, or area in the midſt of it: —— but 'tis to be obſerved tho' — I would not have it in the nature of one of our ſquares, but rather a kind of a CIRCULAR PARALLELOGRAM. This may ſeem whimſical to ſome architects; but I am confident, if it was elevated in *a fine ſtile*, that the novelty of the figure would add new graces to the *elegance of the ſuperſtructure*.

As to the houſes in particular, they are *quite tame*, and no appearance of *gout* is in them; ſo that my next labour ſhould be to new model them into a greater *elegancy of ſtile*. I would certainly, without *controverſy or heſitation*, vote for an *intercolumniation* between the windows; I am not poſitive, of what particular order, but I would have it well executed of whatever they be. —— I don't think, but that it would be the height of elegance to imitate ſomething of the *Perſian order* in this place, and inſtead of a column, to place between each window the ſtatue of a bard, crowned with bays intermixed with poppys, ſupporting the *architrave* in the nature of *Caryatides*: I would have for baſes three or four ſtone folios, on which the figures ſhould ſtand, adorned with the † *decorings* of proper *ſymbols and attributes*. The bay and poppy crown, properly diſpoſed, would ſerve as a pretty kind of capital: and then the freeze ſhould be *decorated* with *all the majeſty of freeze-work*; more particularly with the aſs, as it is an emblem of patience; the owl, as it is MINERVA's bird; and beſides theſe, with Gorgons, bats, Chimeras, midnight-lamps, and all VIRGIL's whole tree of dreams.

The uppermoſt ſtories (which are chiefly the reſidence of the poets.) I would by no means have *Attick*: —— but rather a pretty mixture of the *Gothique* and *Ruſtique*, which we find to have * *ſo fine an effect in Sir* JOHN VANBRUG's *buildings*. —— Thus by ſuiting all the ornaments to the principal thing in view, we ſhall attain to that *perfect taſte, which is ſo little underſtood, and ſo much neglected*. — As to the improvements of the inſides, I ſhall be very brief, only adding; that, as I am a *great lover of paintings*, ſo I would have ſome here, as they would be very conducive to heighten the imagination. But then, let the painter, in his hiſtorical pieces, or ideal figures, as *The Seaſons*, &c. be ſure to write the names of what they repreſent under them, leſt unhappy bards be liable to fall into miſtakes, *which would be a capital fault in the painter*. I can't ſay, but that I ſhould like ſuch pieces as a *fine out-ſet of the morning*, or a finer *in-ſet* of the evening; which laſt, might be followed by NOX and EREBUS, and all the various emblems of *things* which *make night hideous*.

I have now gone through a good part of the deſign for ornamenting this part of the town. —— I ſhall only obſerve farther, that as the bards are but a ſort of cohabitants, and as the maſter inhabitants are moſtly traders; ſo the neceſſity of having ſhops, and being *encumbered with irregular offices*, makes it difficult to form the loweſt ſtories into any thing elegant. But yet I beg leave to apprehend theſe difficulties ſurmountable, and hope to chalk out a method which may be ſerviceable to future deſigners, not only in this particular ſtreet, but all others probably, all over this populous city. ——— It has been a matter of no ſmall wonder to me, that we have never thought of improving our water in the ſtreets, and bringing it to a greater advantage, than at preſent it appears in; this would be turning a nuſance into an elegance. —— And now I am led into this reflection, give me leave to digreſs one word or two on the ſubject of *kennels*: —— I am confident this is only a corruption from the word *canal*; and as the word has ſuffered barbariſm, ſo I am induced to ſuſpect, the thing itſelf has. —— Where would be the difficulty of cutting theſe trenches a little wider, and ſo making a broad, *uniform*, clear ſtream? And then, where it precipitates itſelf into the ſewers, I would have the ground ſunk a ſmall matter, and a few rough ſtones *careleſly* piled together; and it would (*with ſubmiſſion*) have the aſpect, the noiſe, and the *whole effect* of a *caſcade*.

The method of building ſhops has lately been brought to ſuch perfection, by ſeveral eminent mercers about Ludgate-hill, aud Covent-garden, that it would be a needleſs preſumption in me to add more; only that I think them, *mutatis mutandis*, very proper for the imitation of any other traders.

I am under a great concern, that I muſt ſo ſeverely animadvert upon the abſurd taſtes of the dealers in geneva and tobacco. —— As theſe are the two branches of buſineſs which chiefly occupy GRUB-STREET, I ſhall be the more large and zealous on that ſubject. — The former of theſe are got into a very *inhuman taſte*, of ranging a ſort of prepoſterous *urn*, or *vaſe*, made but with one ear or handle. This I beg leave to inſiſt on to be an abſurdity, which they cannot find one precedent in all Italy for: and I dare boldly challenge all the promoters of this piece of *anti-taſte*, to produce one paſſage in VITRUVIUS, PALLADIO, SCAMOZZI, or VIGNIOLA, that ſo much as ſquints toward the encouragement of this figure. — A ſmall alteration, with the addition of another handle, would rectify the *indecorum* of this, and make it *want but little of elegance*.

I come now to the dealers in tobacco, among whom there is the fineſt opportunity of exerciſing a genius in ſtatuary, by the repreſentation of the white and negro ſlaves in the action of ſmoaking. — But how wretchedly and palpably this is perverted, I appeal to common obſervation: — we have indeed often a ſtatue; but what *proportion!* what *ſymmetry!* what *attitude!* what *expreſſion!* — One expects to find † *the very ſoul of theſe unhappy ſmoakers explained*. But inſtead of that, we find nothing but a black lump, about two or three foot high, with a very *unmeaning face*, and a real tobacco-pipe of the full proportion ſtuck in his mouth; which ought by all the reaſon in the world to have diminiſhed, in the ſame *ratio* that the principal figure does. — I own myſelf not diſpleaſed, when I find theſe and other ſtatues hang, by a ſcrew fixed in their heads, by way of ſign. Tho' there is no authority for this, I can't ſay, but that the *effect* anſwers; and I would earneſtly recommend *pendant ſtatues*, as a proper ornament for a late artiſt's *octangular quadrangle*.

Now I have got ſo far, I cannot deny myſelf the pleaſure and *vanity* of making public an improvement, which I have long ſince planned, for reducing our barbers into a better *guſto*, with regard to that long, party-coloured column, which their profeſſion obliges them to exhibit to view. — If this column was placed *horizontally*, even then 'twould be abſurd in a great degree; but as it is moſtly *oblique*, it is not only highly ſo in itſelf, but alſo ſpoils the *keeping* of the whole ſtreet: I would therefore have it erected perpendicularly, at two yards diſtance from the door, at the edge of the pav'd ſtones, and it would have all the *ſurpriſing effect* of a *wreathed obeliſque*.

The manner in which our ſigns hang, alſo prejudices very much the *viſta* through the ſtreets: — what I therefore would adviſe, is, that thoſe *devices* ſhould be placed over the door, as the Bedford head is: but then I would avoid painting them in colours, and ſhould rather chuſe *chiaro oſcuro*, or, what would ſtill be better, and in a *chaſter ſtile*, *baſſo relievo*.

And now, Mr. BAVIUS, I have finiſhed this *laborious Review*, — and if you think fit to inſert it in one of your WEEKLY DIURNALS, I ſhall think my exceſſive toil compleatly rewarded. And if the town ſhould be ſo far influenced by reading it, as to refine their bad taſtes, I have my end; and ſhall pride myſelf, when I ſee any of the abovementioned projects riſe into execution, that I was the firſt that pointed the method of giving *vetuſtis novitatem, obſoletis nitorem, obſcuris lucem, faſtiditis gratiam*.

I am, dear Mr. BAVIUS,

your moſt humble ſervant,

and aſſiduous reader,

VITRUVIUS GRUBEANUS.

WHEN THE MAN OF TASTE had been bantered for projecting an *octangular ſquare*, tho' he owned the blunder, yet out of tenderneſs to himſelf, he called this direct contradiction in terms, by the ſoft expreſſion of an *error in terms*. And ſince he has been charged with miſtaking the ſubjects of *three* pictures in four, drawn by Signior AMICONI, which he pretended to criticize; the ſame tenderneſs to himſelf has induced him to repreſent this affair to the world, as if he had been charged with *miſtaking* only A SUBJECT, and to caſt all the blame of that miſtake upon the painter himſelf. This partial conduct of the critic, ſo favourable to himſelf, and ſo injurious to the painter, muſt neceſſarily give every ſincere inquirer after truth, a great prejudice againſt the former; and put him upon his guard againſt ſuch repreſentations and arguments, as are plainly deſigned only to palliate the ignorance of the one, and to depreciate the works of the other, without any regard to truth and juſtice.

Tho' this apparent inſincerity might fully juſtify us in expoſing this writer by banter only and ridicule; yet ſince we have generally thought ourſelves obliged to uſe ſerious arguments likewiſe againſt thoſe whom we have attacked; and have by ſuch already ſhewed the weakneſs and falſeneſs of what this critic has alleged againſt Signior AMICONI's paintings; we ſhall anſwer every ſhadow of an argument, by which he endeavours to defend a paradox, which, if certainly falſe, he is ſenſible, that all his pretences to any ſkill in painting muſt appear vain and ridiculous. ——— The paradox he would fain impoſe upon the reader is, 'That a perſon, *who is ignorant of the fact*, which is the ſubject of a picture, 'may yet *reaſon very well upon the manner* in which 'that fact is repreſented, or, as he chuſes to ſpeak, *related* by the painter. In order to this, he makes the following wiſe obſervations concerning hiſtorical paintings. —— 'An hiſtorical picture muſt either relate ſome 'known fact, which is underſtood and remember'd as 'ſoon as ſeen; or elſe deſcribe ſome great event, in 'which ſuch characters are expreſſed, and ſuch inci-

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* *Critical Review of the publick buildings*, &c. *pag.* 22.

† *Preface to the Critical Review, pag.* 6

* *Critical Review, pag.* 44. † *Ibid. pag.* 46.

'dents told, that the whole buſineſs is clear at the firſt 'glance':—There are therefore only two ſorts of ſubjects for *hiſtorical pictures*, either *known facts*, or *great events*; which *facts*, to make the diviſion good, can not be *events*; nor the *events*, *facts*. And theſe *facts* muſt be *underſtood and remember'd as ſoon as ſeen*, by every body, which is a very hard injunction on the painter; and what is much harder, theſe *events* muſt likewiſe be *clear at the firſt glance* to every body, 'tho' THE CIRCUM-'STANCE ITSELF is imaginary, or ſo remote in time, or 'ſo removed from obſervation, [*remote*, or *remov'd*, fine 'variety of expreſſion!] as never to have come to the 'ſpectator's knowledge'. So that tho' *the ſpectator* have never read, nor heard any thing concerning ſuch *great event*, yet *the whole buſineſs* will be *clear* to him, not by a ſecond ſight, as amongſt the Scotch, but in a ſtranger way, *at the* very *firſt glance*, by a primary and inſtantaneous intuition,

'If then the imagination [of the painter] is [has 'been] rightly employed in the forming [of] the fact, 'if that fact is mark'd ſtrongly to the eye, and every '[particular] figure reflects a light upon the [ſome] o-'ther, NO BODY could doubt the maſter's intention'.—This juſtifies the meaning repreſented above, that, according to this gentleman, if a *fact* be *related* by painting as it ought to be, it will be *underſtood and remember'd at firſt ſight* by EVERY BODY. Here is no exception either to the great vulgar or the ſmall, whoſe *underſtanding* is very weak; or to great wits or poets, whoſe memory is generally very ſhort; or to great critics in architecture, ſtatuary, and painting, who are frequently *loſt in thought and projection:* all which make a conſiderable number, and muſt reduce the good painters to a very inconſiderable one, or to none at all.

'On the other hand, if any real hiſtorical fact ſhould 'be made the ſubject, which had not ſomething remar-'kably peculiar in it, to aſcertain [to every body at the 'firſt ſight] the characters, buſineſs, and paſſions of ALL 'the perſons introduc'd in it [this *real hiſtorical fact*], it '[this ſame *fact*] will ever be a tame, dull, unmeaning 'performance, &c'.—A catalogue of theſe *real hiſtorical facts*, which have *ſomething remarkably peculiar to all the perſons introduced in* them, &c. muſt be of prodigious advantage to painters; and therefore it is hoped, that this gentleman will favour them with one.—Here is an ingenious and honeſt intimation, that Signior AMICONI's *hiſtory of* JUDITH is a *tame, dull, unmeaning performance*.

'In ſuch a caſe as this, the painter ought to write the 'contents of his compoſition at the bottom, that the cri-'tic might run no danger of being miſled, or wrong 'himſelf, by aſſigning it more meaning, than the painter 'ever deſigned it'.—This gentleman here means himſelf who had lately *aſſigned more meaning* to three of Signior AMICONI's pieces, than he himſelf *ever deſigned* them: having turned his *Seaſons*, into an *Out-ſet of the morning*; his *Introduction of* JUDITH *to* HOLOFERNES, into a DAVID *and* ABIGAIL; and his *Banquet in* HOLOFERNES's *tent*, into an ANTONY *and* CLEOPATRA.—However, tho' this *critic* has been certainly much *miſled*, by his own *imagination* (as he himſelf owns preſently) into the *wrong*; yet he has not *wronged himſelf* in the leaſt, but given us an opportunity of doing right both to him, and to a perſon injured by him, by expoſing his audacious ignorance in blindly condemning the performances of ſo great a maſter.

BAVIUS.

DOMESTIC NEWS.

C. *Daily Courant.*
P. *Daily Poſt-Boy.*
D P. *Daily Poſt.*
D J. *Daily Journal.*
DA. *Daily Advertiſer.*
S J. *St. James's Evening Poſt.*
L E. *London Evening Poſt.*
G E. *General Evening Poſt.*

THURSDAY, *June* 27. Yeſterday lord Forbes kiſſed his majeſty's hand, on his being appointed rear admiral of the white ſquadron, &c. *P.*

On tueſday a fine ſhip of 250 tons was launched at Rotherhith, for the ſervice of the truſtees for Georgia, which was called the Oglethorp, in honour to James Oglethorp, Eſq; *C. DP.*

The ſame day Geo. Martin, Eſq; petitioned the court of aldermen, that, on account of his great indiſpoſition, he might be admitted to take the oaths in the country, in order to his diſqualification, which was agreed to, &c. *C. DP.*——*My brethren, I ſuppoſe, mean* permitted.

His excellency the Spaniſh ambaſſador has bought two ſets of Lilliputian horſes, to ſend as a preſent to Don Lewis: they are of a cheſnut colour, half ſtone-horſes, and half mares, the higheſt not above nine hands. *DA.*

Laſt week the lady Gore was ſafely delivered of a daughter: her ladyſhip is dangerouſly ill. *DP. SJ. LE. GE.*——*I fear ſhe was not very* ſafely delivered.

On tueſday at a court of delegates at Serjeant's-inn, the interlocutory ſentence pronounced in the court of Arches, in favour of Anne Mead, ſtyling herſelf the right hon. Anne Onſlow, baroneſs Onſlow, was repealed as null and illegal, and the appeal of the ſaid lord allow'd juſt, but without coſts. *SJ. LE. GE.*

Mr. Hinton, the printer of the Royal Oak Journal, being now taken, we hear the rev. Mr. Earbury, the reputed author, has had notice given him, that his trial will come on at the ſittings after this term. *GE.*——*This is a* broad hint on *a* Grub-ſtreet printer *going to turn* evidence *againſt an* author.

Died yeſterday, in Chancery-lane, the rev. Mr. Haughton, a nonjuring clergyman. *C. DP.*

On tueſday two gentlemen riding over Finchley Com-
mon full ſpeed,
One of th' horſes tumbled, and broke his rider's leg.
DA. *Strange, indeed!*

FRIDAY, *June* 28. Yeſterday a general council was held at Kenſington, on affairs of importance, &c. *C.*——The foreign miniſters in general waited on his majeſty, on affairs of great importance; as did likewiſe all the commanding officers in the army. *DJ.*

On wedneſday the rev. Mr. Geo. Stubbes, late fellow of Exeter college, kiſſed the prince of Wales's hand, on his being appointed chaplain in ordinary to his royal highneſs. *DJ.*

The account ſome time ſince inſerted in ſeveral Papers, of a noble peer of this kingdom being married at Paris, we are aſſured thoſe writers had no authority for, the ſame being entirely falſe. *DJ.*

Char. Vavazor, Eſq; of Wisbech, is appointed receiver general of the taxes for the county of Cambridge, and the iſle of Ely. *DA.*

Died, a few days ſince, in his 86th year, the hon. Francis Gwyn, of Ford-abbey in Devonſhire, Eſq; *DJ.*——Aged 91. *DA.*

The high ſheriff of Cornwall, going lately with his *band*,
To deliver *up* poſſeſſion of a houſe and land,
Near Pendennis caſtle, was, after a vigorous attack,
Wherein a bailiff and a ſoldier were kill'd, obliged to re-
tire *back*. DP.

SATURDAY, *June* 29. Matthew Concanen, Eſq; his majeſty's attorney general of Jamaica, is, we hear, appointed of his majeſty's council in that Iſland. *DJ.*

Yeſterday at the cloſing of the books, the poll for Bridge-maſter ſtood thus: For Mr. Hyde 1654: Mr. Davey 1323, whereupon Mr. Davey threw it up. *P.*

The truſtees for eſtabliſhing the colony of Georgia, having deputed James Oglethorpe, John Laroche and Rich. Chandler, Eſqs; and Mr. Harman Verelſt, to wait on, and bring up from Graveſend in a barge, Tomo Chachi, an Indian chief with Senauchi his wife, and Tooanakowi his nephew, Hillispylli, a war captain, and Apakowtski, Stimalecchi, Sintouchi, Stingwykkti and Umpychi, five other Indians, who came over to England with James Oglethorpe, Eſq; they arriv'd laſt night at the truſtees office in Weſtminſter. *DA.*

They write from Holland, that his highneſs the prince of Orange has deferr'd his journey to the Rhine for ſome days, but that his baggage, and a fine equipage, is already ſet out. *DA.*

Died, on wedneſday in Gray's-inn, Peter Sexton, Eſq; councellor at law. *DP. DA.*——On thurſday in York-Buildings, the lady of the lord James Cavendiſh. *P. DP. DJ. DA.*——Yeſterday at Wilſdon-green, the lady Saville, mother of Sir George. *DP.*

This morning about half an hour after nine, his majeſty, &c. came into Hyde-park, where all the ſix troops of horſe guards were reviewed by his majeſty, and performed a fine exerciſe at arms, and fir'd in platoons, and hollow ſquares. His majeſty ſeem'd very well pleaſed with their performance. SJ.——*This* firing in platoons *was* falſe fire: *for according to my brother* DP's *account*, his majeſty was pleaſed to diſpenſe with their firing, on account of the great number of ſpectators mounted on horſeback. *DP. July* 1.

The rev. Dr. Rundle, ſo long talk'd of to ſucceed to the vacant biſhoprick of Glouceſter, is very ill at the hot well at Briſtol. *LE.*

On thurſday a male infant about a month old was found murdered in the field behind Montagu houſe, with its legs cut off, and its ſcull ſplit. *P.*——Two women have been taken into cuſtody on ſuſpicion. *DA.*

MONDAY, *July* 1. His majeſty has been pleaſed to appoint Henry Cunningham, Eſq; to be captain general and governor in chief of Jamaica, in the room of Rob. Hunter, Eſq; deceaſed. *P. DJ. DA.*

On tueſday morning Mr. Caſtell of Bartlet's buildings, met the Saffron Walden coach on Epping foreſt, and being acquainted, that a man on a grey horſe had juſt robbed it; he and his man turn'd back, purſu'd, and overtook him in the thickeſt part of the foreſt, where he threw himſelf off his horſe, in order to make his eſcape on foot; but Mr. Caſtell preſenting his piſtol, he readily ſubmitted: he had robb'd the paſſengers of 7 s. and 6 d. was committed to Chelmsford goal; and ſaid he was a clock-maker in Bunhill-fields. *DP.*

Married, on ſaturday, Burrington Goldſworthy, Eſq; at Whitehall chapel, to miſs Vanburgh, daughter of Capt. Vanburgh, a beautiful young lady of great merit and fortune. *DP.*——At Morden college on Blackheath, to miſs Vanbrugh. *P. DA.*

Died, laſt week, at his ſeat near Falmouth in Cornwall, John Trevannion, Eſq; poſſeſs'd of 12,000 l. per ann. *P.*——At his ſeat in Cornhill. *DJ.*

His majeſty's plate of a hundred guineas was run
For, laſt week, at Salisbury, and won
By a horſe belonging to the duke of Bolton. *C.*

TUESDAY, *July* 2. His majeſty has been pleaſed to appoint his grace Charles duke of Richmond to be maſter of the horſe; and his grace is hourly expected from Holland. *DP.*

His grace the archbiſhop of Canterbury hath granted a patent to William Folkes, Eſq; and Edward Ruſhworth, gent. for the office of regiſter of the arches court of Canterbury. *DA.*

Yeſterday an account came to town, of the death of the rev. Mr. Geo. Biſs of Caius coll. Oxon. *P.*—*There is no ſuch* college *in* Oxford.

Laſt night a meſſenger arriv'd from York, which brought an account of the death of his grace the archbiſhop of York. *DJ.*——He died on ſunday. *DP.* 3.

Yeſterday a private centinel was *ſtript*,
For *ſtripping himſelf of* his new cloaths; and whipt;
And, being drumm'd out of his regiment, *away he ſkipt*. P.

WEDNESDAY, *July* 3. Her royal highneſs the princeſs of Orange embark'd at Helvoetſluys on ſaturday night laſt, about ten o' clock, on board the Fubbs yacht; and at ten on monday morning, the wind being ſtrong at weſt, and the ſaid yacht oppoſite to the Kentiſh ſhore, her royal highneſs ordered the captain to make the firſt place where ſhe could land, which he did accordingly, and her royal highneſs came on ſhore at a little village call'd Broad-ſteps, near the North-foreland, from whence ſhe ſoon after proceeded for the court at Kenſington. Her royal highneſs croſs'd the Ferry at Weſtminſter about three yeſterday morning, in good health, but greatly fatigu'd; about eight her royal highneſs waited on their majeſties, and was receiv'd with an inexpreſſible ſatisfaction. *DA.*——Her highneſs landed at Blackſtakes, from whence ſhe proceeded directly for London, accompany'd by the lady Herbert, lady Southwell, and miſs Schutz, maids of honour. Her royal highneſs in paſſing through Canterbury, received the compliments of the mayor, aldermen, &c. in their formalities. Her royal highneſs about noon appeared in the drawing-room in a diſhabille, and receiv'd the compliments of the nobility and quality, but none were permitted to kiſs her hand. *DP.*

Yeſterday one Cotton, a ſoldier belonging to the foot guards, was committed to Newgate for threatning to ſhoot his majeſty laſt ſaturday ſe'nnight, at the review in Hyde-park. *DP.*——Upon whom a brace of balls was found; being charg'd with curſing his majeſty. *DA.*

Married laſt night his grace the duke of Portland to the lady Margaret Harley, at his lordſhip's houſe in Cavendiſh-ſquare. *C.*

From the PEGASUS *in Grub-ſtreet.*

Dear BAVY,

HAVING met with an extraordinary diſtich, in a piece intitled, *Elegantiæ Poeticæ*, I could not be at reſt, till I tryed how nearly it might be paraphraſtically imitated in the Engliſh language; and therefore I ſet about it one night after every one elſe was in bed, that I might not be interrupted in my laborious production. If you think it worthy of a place in your next Journal, you will lay a laſting obligation upon

your great admirer, and conſtant reader,
GARBAGIO DE TORVI.

From my midnight-cell, June 28, 1734. *Paſt twelve at night.*

Quem Nive, Nocte *peto*, Nucis *hic me ſtipite lædit*;
Sic mihi Nix, Nox, Nux, Nex *fuit ante diem.*

Nat am'rous ſlave, one *Night* b'ing caught in *Net*,
Which Indian dame 'gainſt *Gnats* cloſe knit had ſet,
On Wall-*Nut* tree is truſs'd; *Knot* ſtops his breath:
And ſo *Gnat, Net, Night, Knot, Nut*, knit *Nat's* death.

Since our laſt we have received two letters, one from ACADEMICUS, and another from T. T.

FOREIGN NEWS.

THURSDAY, *June* 27. The ſurrender of the city of Dantzick is confirmed with theſe further particulars, &c. *DA.*——*It is not* ſurrendered.

SATURDAY, *June* 29. —— *From the camp before Dantzick, June* 26. On the 22d in the evening the French regiments encamped under the fort of Wechſelmunde, agreed to capitulate on the following conditions, viz. That they ſhould be conducted on board the Ruſſian ſhips, to ſuch ports of the Baltick as admiral Gordon ſhould think proper; that from thence they ſhould return to France, either on board their own fleet, or in merchant ſhips; that they ſhould embark, as likewiſe land again, with drums beating and colours flying; and that their arms ſhould be lock'd up during the time they continu'd on board the Ruſſian fleet. *P. DP. DJ. DA.*

MONDAY, *July* 1. Yeſterday an expreſs arriv'd at court from the right hon. the earl of Waldegrave, by which we have advice, that the French and the Imperialiſts have had a ſharp battle in Italy; wherein upwards of 6000 had been killed on each ſide; general Merci was killed on the ſpot, and general Luxenburg was ſhot though the body, and it was thought he could not live. *C.* —— The battle laſted about 11 hours, when 9000 Germans were kill'd, and 5000 French, amongſt the latter 600 officers, and the count Coigny their general: on the ſide of the Imperialiſts count Mercy, the prince of Wirtemburg, and general Waſhtendonck. *DP.* —— The allies loſt 6000 men, the Imperialiſts were forc'd to retreat in the utmoſt confuſion, leaving 1400 ſlain in the field of battle, together with their artillery, ammunition and baggage. *DA.* —— The marſhal de Coigny ſlightly wounded in his thigh. *DJ. July* 3.

WEDNESDAY, *July* 3. ——— *Berlin, July* 3. An expreſs has brought an account, that king Staniſlaus had eſcaped out of Dantzick in the night between the 28th and 29th; but ſome letters of the 30th inſinuate, as if it were only a feint, in order to conceal more effectually that prince. *DJ. DA.*

Yeſterday Bank Stock was 137. India 147, for the Opening. South-Sea Trading-Stock 80 1 half, a 1, for the Opening. Old Annuities 105, 1 half, a 5 8ths. Ditto New Annuities 105 3 4ths, a 6, for the Opening. Three per Cent. Annuity 94 1 half, for the Opening. Million Bank 107. African 22. York Buildings 2 3 4ths. Royal Aſſurance 96. London Aſſurance 12, 1 8th. New Bank Circulation 7 l. 7 s. 6 d. Prem. South-Sea Bonds 2 l. 5 s. Prem. India ditto 2 l. 15 s. Prem. Three per Cent. ditto 1 l. 9 s. Prem. Engliſh Copper 1 l. 14 s. Welſh ditto Books ſhut.

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